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Co-funded by the European Union

ECHO

Empowering Cultures through Theatre for European Migrant Youth

ECHO

the project in a nutshell

ECHO – Empowering Cultures through Theatre for European Migrant Youth is an Erasmus+ project that aims to give a voice to young people with a migrant background through the most universal language that exists: theatre. The initiative stems from the idea that creativity can become a safe space in which to express oneself, experiment with new social roles and build authentic connections with the local community.

Our goal is simple yet ambitious: to help young migrants feel part of a collective story, strengthening their self-esteem, creativity and social participation. Through workshops, performances and collaborative activities, ECHO aims to build communities that are more open, more sensitive and more capable of listening.

Our 1st Pathway

WP2 – Theatre for Inclusion: participatory theatre workshops that help young people express themselves, build confidence, explore identity and forge links with the local community.

This workshops are taking place over March and April and will focus on the folllowing Key Point

To create a **Safe Space** – **Brave Space** – **Creative Space** for participants to explore sensitive topics around inclusion, its barriers, and their personal experiences



the partnership

- **The Gaiety School of Acting (Ireland)** – Ireland's National Theatre School, offering professional training and outreach programmes that foster inclusion and creativity.
- **Compagnia Teatrale Linea di Confine (Italy)** – promoting cultural activities and community engagement through theatre.
- **Fondazione Monnalisa (Italy)** – supporting social innovation and youth empowerment.
- **DESINCOOP – Desenvolvimento Económico, Social e Cultural (Portugal)** – fostering human rights and sustainable development.
- **Efémero – Companhia de Teatro de Aveiro (Portugal)** – producing theatre and educational projects for local communities.
- **Asociación La Bien Pagá Espacio Escénico (Spain)** – developing artistic initiatives and performances for social inclusion.

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Collaboration, Theatre & Shared Moments

"Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, instead of just waiting for it.
Augusto Boal

Building Bridges

GSA delivered the 1st workshop in order to test elements before the rest of the consortium delivered their workshops.

The main learnings were:

- The cohesion of the group is key
- Make the group feel ownership and involvement

The Facilitators role is to ensure the design and reflection elements in the workshop will hear, witness and reflect the diverse national perspectives present, which will connect the voices of marginalised young migrants.

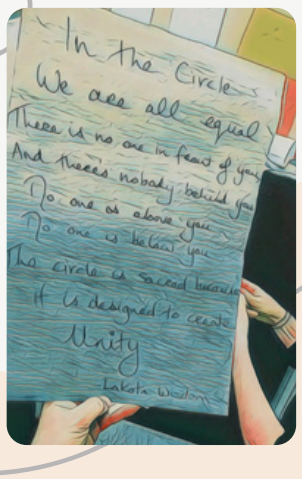


Fundão
18th April 2026



Dublin
28th February 2026





1st Workshop

The 1st workshop of WP2 took place in the different partn countries Dublin. Developed by the Gaiety School of Acting and Asociación La Bien Pagá Espacio Escénico (Spain) this workshop focused on Theatre for Inclusion. The objectives of the workshop were focused on the following

- have fun in an inclusive environment
- explore the barriers to inclusion and look at exclusion
- build confidence in theatre performance skills to investigate themes and stories
- decide on what they wish to ask of the local group to aid their inclusion
- be ready to meet and perform a rehearsed piece with the local group next time

Montevarchi
31st March 2026





Get Involved!

Are you passionate about inclusion, creativity, and youth empowerment?

Follow the ECHO journey and be part of the movement:

Together, we amplify voices and build communities through theatre.