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ECHO

Empowering Cultures through Theatre for European Migrant Youth

the project in a nutshell

ECHO – Empowering Cultures through Theatre for European Migrant Youth is an Erasmus+ project that aims to give a voice to young people with a migrant background through the most universal language that exists: theatre. The initiative stems from the idea that creativity can become a safe space in which to express oneself, experiment with new social roles and build authentic connections with the local community.

Our goal is simple yet ambitious: to help young migrants feel part of a collective story, strengthening their self-esteem, creativity and social participation. Through workshops, performances and collaborative activities, ECHO aims to build communities that are more open, more sensitive and more capable of listening.



Our Three Pathways

- **WP2 – Theatre for Inclusion:** participatory theatre workshops that help young people express themselves, build confidence, explore identity and forge links with the local community.
- **WP3 – Active Citizenship:** creative pathways and practical workshops that transform theatre into a means of reflecting on rights, coexistence and the role of young people in European society.
- **WP4 – Theatre for Employability & Social Entrepreneurship:** activities that combine theatre techniques, soft skills and creativity to strengthen employability, personal initiative and the ability to imagine innovative social projects.

the partnership



- **The Gaiety School of Acting (Ireland)** – Ireland's National Theatre School, offering professional training and outreach programmes that foster inclusion and creativity.
- **Compagnia Teatrale Linea di Confine (Italy)** – promoting cultural activities and community engagement through theatre.
- **Fondazione Monnalisa (Italy)** – supporting social innovation and youth empowerment.
- **DESINCOOP – Desenvolvimento Económico, Social e Cultural (Portugal)** – fostering human rights and sustainable development.
- **Efémero – Companhia de Teatro de Aveiro (Portugal)** – producing theatre and educational projects for local communities.
- **Asociación La Bien Pagá Espacio Escénico (Spain)** – developing artistic initiatives and performances for social inclusion.

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Kick Off meeting

Valladolid, 18-19 November 2025

The ECHO project officially took its first steps in the vibrant city of Valladolid, Spain, where partners gathered for the Kick-off Meeting hosted by Asociación La Bien Pagá Espacio Escénico. Over two days of intense collaboration, the atmosphere was electric: clear communication, shared vision, and a genuine sense of enthusiasm set the tone for the journey ahead. The meeting opened with a warm welcome and quickly evolved into a dynamic exchange of ideas, strategies, and creative energy.

Partners reviewed the full scope of Work Package 1 – Project Management, aligning on coordination tools, timelines, and shared responsibilities. The session laid a solid foundation for trust and efficiency across the consortium.



photo from the social dinner

Building Bridges

Collaboration, Theatre and shared Moments

The spotlight shifted to Work Package 2 – Theatre of Inclusion, where the team explored upcoming activities:



National workshops designed to engage young migrants through inclusive theatre practices.



Transnational workshops and events to exchange methodologies and build a European network of creative inclusion.



Local performances that will bring these stories to life and foster intercultural dialogue.



Video production and reporting to document and disseminate the journey.

"Theatre doesn't just tell stories—it transforms them. It gives voice to silence, and space to belonging."
Let the stage be a place of change.

Get Involved!

Are you passionate about inclusion, creativity, and youth empowerment?

Follow the ECHO journey and be part of the movement:

Together, we amplify voices and build communities through theatre.